

# OPC BULLETIN



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## Walt, soprano, to sing at Nov. Music Night



MARLENE WALT

**Marlene Walt**, soprano, the daughter-in-law of Sherman Walt, first bassoonist of Boston Symphony and bassoonist of the Boston Woodwind Ensemble, lives in Williamstown, Mass. and graduated from Smith College, where she studied voice and music.

She performed with the Tanglewood Festival Choir as well as the Worcester Opera Studio, and also had a recital at Chatham, New York. She also was a concert soloist at the Bach Contata at Pittsfield, Mass. She presently is on the vocal faculty of the Pittsfield Community Music School, and has recently performed with the Berkshire Lyric Opera in "The Telephone" by Menotti.

**Jack Frummer**, chairman of the Music Committee will preside.

## Talkshow journalism - Raphael At Home topic

Moderator **Ruth Biemiller** introduced **Sally Jessy Raphael** October 25 at the "Cocktail at Home" as "not a new girl in town. She will speak for herself. That's all we need."

Indeed it was all the capacity crowd needed, for "the fastest mike in town." For 17 years an expert in moderating radio talk shows, Raphael is most currently with WMCA. She regaled a laughing, cheering audience from the moment she stood up throughout the hour she had the floor.

"This is the first time I have addressed a live New York audience," she declared almost shyly. To titters, she added, she wanted to show "why I am the greatest telephone talk person in the country, and modest."

Talk radio, she stressed, is "viable journalism." At first in New York no one thought it would work. "City people are too sophisticated to want to know what other people are doing," it was believed. Seven years later, including 1,600 telephone calls evoked by a single program, she knew for sure: "It's real. People out there care. You are going to find more and more talk radio. The tide is turning. Telephone talk is a legitimate form of journalism."

Talk shows require "absolute art," a combination of interview ability, conversational and acting talent, a person with "vibrations," "kharma," "intuition."

Moderating a talk show is not without humor. She recalled the woman who steamed fish in the hot water in her dishwasher; the man who wanted her to take him to a topless bar; the time her bra was unhooked during a broadcast; the woman who brought 10,000 live worms to the studio; the time she saved a woman from killing herself. Then, there was the psychiatrist appearing on the same talk show with an anthropologist showing off a 6,000-

(Continued on page 2)

## Times' business editor for Dec. 7 Shop Talk

The old order changeth, yielding to new...

Since John Lee stepped into Tom Mullaney's shoes as *New York Times'* business-financial editor, there have been changes: new faces, new features, new emphasis, new vigor. Gone are many familiar bylines; rumors are rife.

To set the record straight, John Lee has accepted **Larry Stessin's** invitation to tell it like it is at a special "Shop Talk" luncheon on Wednesday, December 7. Lee promises to discuss the new developments and new thrust of the *New York Times'* coverage of business and financial news and to answer questions in this regard. Reservations are requested (Mary Novick 687-2430 — \$7.50 for members, \$8.50 for guests).

Is there a financial relations practitioner within fifty miles who could stay away? —**Chas. Schreiber**

## Schorr blasts CIA power; wants more disclosure



DANIEL SCHORR

Photo by: Licciardi

"If you have to balance the harm done to this country from too much disclosure and the harm from too much secrecy, you know where the balance falls," Daniel Schorr, former CBS-TV newsman and author of the recently released, *Clearing the Air*, told a packed audience at the OPC's Talking Shop, Nov. 1st.

Schorr analyzed the events leading to former CIA director, Richard Helms' recent *nolo contendere* plea to two misdemeanors for failing to testify fully, completely and accurately before the Senate Foreign Relations Committee investigating the CIA's involvement in Chile. Schorr explained that when Helms testified before the Senate Committee, he faced an unprecedented situation. "Helms never understood that there was another arm of the government to which he was responsible."

Schorr, who made headlines himself in 1976, when he released the suppressed House Intelligence Committee's Pike Report for publication in the *Village Voice*, subsequently refused to reveal the confidential source of that report to the House Ethics Committee. Schorr said: "It is my contention because of several accidents of history that I am placed at the pole opposite to what Mr. Helms believes. Helms believes that secrets and wrongdoings should be secret forever." Schorr resigned from CBS in September, 1976, as a result of the confrontation with his superiors brought on by the publication of the report.

What this prize-winning journalist found in his coverage of what he termed "the son of Watergate," the investigation of abuses within the CIA and

## Swedish jazz makers in NY debut at OPC



"Kustbandet," a 12-piece traditional jazz band from Sweden making its first "Big Apple" appearance, will hold a sneak preview prior to its debut at Storyville, Tuesday, November 22, at an OPC twilight jazz session, from 5:30 p.m. to 6:30 p.m. Seating is on a first-come basis with admission free to members and guests. **Dick Pyatt** reports that his station, Radio WNYC, plans to broadcast a segment live.

Not long before the legendary Louis Armstrong died in 1971, he heard a recording made by "Kustbandet" and wrote to the group that he would like to get together with them in Sweden to play some of his arrangements from the '20's. Armstrong didn't live long enough to have his wish fulfilled.

Recapturing the sounds of the '20's and '30's is the distinctive feature of

"Kustbandet." The two decades following World War I were one of the most innovative jazz eras. It was a time that saw the start of such geniuses as Duke Ellington, Luis Russell, McKinney's Cotton Pickers, King Oliver, and, of course, Armstrong, and OPC's Honorary jazz president, Earl "Fatha" Hines.

European audiences know "Kustbandet" from the band's many performances at festivals, concerts, their recordings, and their many radio and television programs. The Storyville engagement marks the group's New York debut. But they quite appropriately performed before their first American audience in New Orleans during the New Orleans Jazz and Heritage Festival in March, 1973.

—**Wilma Dobie**

### NEW MEMBERS

#### Active Resident

Walter Anderson

#### Associate

William J. Hefferle

#### Active Non-Resident

Ms. Jane Lee Andersen

Mark Fazlollah

### NEW APPLICATIONS

#### Active Resident

Neil Allen, senior editor, *Middle East Newsletter*

SPONSORS: L.M. Lelaulu, James Hanchett Donald R. Cannon, editorial director, Dun Donnelley Publishing Corp.

SPONSORS: Larry Stessin, Bill Wilson

Patrick Doyle, reporter, *New York Daily News*

SPONSORS: Larry Stessin, Angela Canade

Muriel Horenstein, self-employed-owner, WBAB-FM

SPONSORS: Matt Bassity, Wilma Dobie

#### Active Non-Resident

Mark Fazlollah, reporter *The Commercial News*

SPONSORS: Wilma Dobie, Matt Bassity Victor Lasky, self-employed, No. American Newspaper Alliance

SPONSORS: Matt Bassity, Larry Stessin

#### Active Overseas

Diana Sheean, freelance writer

SPONSORS: Anita Diamant Berke, Larry Stessin

#### Associate Resident

Allan B. Ecker, lawyer

SPONSORS: A. Robert Moskin, Matt Bassity William J. Hefferle, vice president, Chemical Bank

SPONSORS: Matt Bassity, Wilma Dobie

## OPC's 'Newsbreak' appears in paperback on Nov. 30

*Newsbreak*, one of the most important books produced by the OPC Publishing Committee, will be released as a paperback under the Stackpole imprint in 1977, according to **Will Yolen**, editor-in-chief. To mark the paperback edition (\$3.95), the Book Night Committee, headed by **Anita Diamant Berke**, will hold a literary bash on Wednesday, November 30, at 5:30 p.m.

Newsbreak will be available at reduced price to all members that evening. Contributors to the book will be on hand to autograph copies. All proceeds of the book go to the Club, according to Yolen. Of the contributors **Morris Emst**, **John McAllister**, **Louis Cassels**, **Larry Blochman** and **Leon Dennen** are deceased.

## CALENDAR

**Thursday, Nov. 17, 5:30 — 7:30 p.m.** — At Home With... **John Scott**, WOR radio commentator.

**Monday, Nov. 21, 8 p.m.** — Music Night, Marlene Walt, soprano, William Wingfield, accompanist.

**Tuesday, Nov. 22, 5:30 p.m.** — Twilight Jazz. Exciting traditional 12-piece jazz band, "Kustbandet," in "Big Apple" preview. Admission free to members and guests; seating first-come basis.

**Thursday, Nov. 24** — Thanksgiving Day. The Club will be closed.

**Wednesday, Nov. 30, 5:30 p.m.** — Literary Bash; *Newsbreak* in paperback.

**Wednesday, Dec. 7, 12 noon**, cocktails; 12:30, luncheon — Talking Shop. Luncheon with John Lee, business and finance editor of *The New York Times*. Members, \$7.50; guests, \$8.50. Reservations a must.

**RESERVATIONS:** Please call Mary Novick, 687-2430. Reservation cancellations must reach the OPC 24 hours before the event, otherwise members will be charged the announced fee.



## Spooky time had by all on All Hallows' Eve



Clown Gloria Watson pinch-hits for ailing Ruth Biemiller; Jean Frey wrestles with the wrapping on her door prize, a pumpkin pie baked by Katherine Hepburn's former cook. Carroll Boyd, Joe Slocum and Walter Richardson supplied a musical note.

They were all there, the witches and warlocks, the grins, the goblins and ghosts, all gathered around the OPC bar and lounge to celebrate their own special night, Halloween, in their own special way. Nieves, the Club's genial bartender, reported that several gallons of witches brew were consumed, along with goodly amounts of vodka Black Magics, Phantoms, and Spooky Marys (a spooky mixture of vodka and gin).

The proceedings were hosted by an improbable clown with a red nose and vulgar red curls, who went by the improbable name of Gloria Watson, who insisted she was standing in for ailing Ruth Biemiller. Whatever the name, the clown was lovable, and entertained with considerable grace and wit, which added greatly to the pleasure of the evening.

A skeleton on the wall bore a sign that said, "Pardon my shape, I'm diet-



ing." Bats abounded on the walls, curtains, and the famous OPC clocks. A stuffed body hung at the entrance to the lounge. It was just like anybody's home on Halloween.

Entertainment was provided expertly by Carroll Boyd at the piano, accompanying Joe Slocum, whose pleasant, raspy baritone filled the room with the golden oldies "Falling in Love Again," "Black Magic," "Sometimes I'm Happy," "S'wonderful," and "Black Bottom," to mention only some of the musical nostalgia. Walter Richardson was guest singer.

There were door prizes galore, which sent a lot of witches and warlocks home happy. At the witching hour, everybody mounted their brooms and left to do their trick-or-treating. It was Halloween, all right, and it was a very good night.

—Rosalind Moore

## Talkshow host (Continued)

year-old bowl he found. When the psychiatrist ground out his cigarette in it, the anthropologist fell to the floor "a groveling idiot."

Raphael has been attacked by a lion, bitten by a chimp and an American bald eagle, and once bought a gorilla.

Libel? "I am going to sue your pants off," an offended listener has told her, but "nobody ever showed up to do it." As long as you say "I think," "I feel," she explained, they can't sue for libel.

Rewards? Sally Jessy Raphael wouldn't trade world fame or a bigger salary for the talk show. Winning over an audience by honesty, loving them, making them love her is quite enough. Admitting it is a tough business, she concluded: "You're either a survivor, or you're not. It is the school of hard knocks."

—Blythe Foote Finke

## CIA blast

(Continued)

Schorr warned against the manipulation of the intelligence agencies and their assertion that disclosure of what they had done would be harmful to national security. One of the parties to CIA manipulation was CBS's William Paley. Schorr said his investigation of the Paley connection was the toughest job he had in writing his book. Paley admitted to Schorr that he had had a personal relationship with the CIA and had performed in a personal capacity, but denied having used CBS except on one occasion. In his book, Schorr said, he spells out why he thinks Paley's memory was faulty.

Leaks are the healthiest thing that could have happened to the CIA in Schorr's view. He said, "We don't want anyone going off and running his own little government. You can thank leaks for that."

Speculating as to what the CIA's job should be, Schorr commented, "we haven't really had an intelligence agency. The CIA started as an outgrowth of the OSS with more efforts in covert operations than in intelligence. It is intelligence which makes possible arms control agreements. We ought to have a superbly informed President. But intelligence gets colored by the desire to support an operation. We need a detached service with no operational reasons to color intelligence," he concluded.

Commenting on the possibility that the CIA would ever release a list of those journalists in its employ, Schorr was dubious especially since it is illegal to disclose intelligence. But more importantly, he maintained, "If we are going to clear the ranks we should start at the top. The whole aura of wrongdoing should be about those who made the arrangements, those at the top who didn't have the courage to admit it. That's the real story."

The subject of one of Schorr's future books might be the National Security Agency which he called "one of the horror stories of the intelligence communities." This \$2 billion operation can monitor anything that goes out on microwaves and has succeeded in listening to the Russians listen to us, Schorr described. The NSA, according to Schorr, randomly is conducting quite large scale listening on Americans, which is illegal. And the wiretap laws are totally obsolete relative to the eavesdropping that is being done, he said.

The OPC can thank Gloria Zukerman and Larry Stessin for the perfect timing of Daniel Schorr's Shop Talk visit.

—Rebecca Riger

## WHO, WHAT, WHERE

By GRACE NAISMITH

**PUBLISHING:** Ben Greenwald has a featured article in the fall issue of The Columbia Scholastic Press Advisers Association Quarterly. Ben, until retirement was Coordinator, School of Journalism, The New York School of Printing. He recently edited the 1977 revision of the Official CSPA Stylebook... Joseph Lederer has written a long short story titled "The Man Who Feared Cholesterol" for the fall issue of The Antioch Review... Charlotte Peaslee, who is a who in the new Who's Who in the East, sold an article to The American Legion Magazine recently... Robert Trumbull, The New York Times chief correspondent in Canada, reports on the New South Seas in his 10th book, "Tin Roofs and Palm Trees." It is published by the University of Washington Press, with simultaneous appearance in Australia under the imprint of Australian National University Press; and J.J. Douglas, a commercial publisher in Canada. It's a recommended Book-of-the-Month-Club selection. The book is illustrated with his own photos. Robert Trumbull's first book, a wartime best seller, "The Raft" still is on the reading lists of schools in Canada and the U.S.

**HONOR:** Robert Letts Jones, retired president of Copley Newspapers, won first place in the free-lance category in the San Diego Press Club annual awards competition. His prize-winning entry was a condensed version of his eight-part Newspaper series on Danger for the U.S. in southern Africa. It appeared on the Richmond Va. Times-Dispatch.

**NEW LOOK:** Albert O. Louer has been appointed director of public relations at the Indianapolis Museum of Art. He was formerly a member of Conn. Gov. Ella T. Grasso's Vacation Travel Council, and long-time assistant at Mystic Seaport... The Franklin Mint Corporation has elected Norman L. Braun as vice president of communications... John M. Ross, a former PGA Tour official, has been named executive director of the World Cup. Ross is editor-in-chief of GOLF magazine and is past president of the Metropolitan Golf Writers Asso.... Arky Gonzales has been named by NEA as its European correspondent, filing from his British Isles base. Recent assignments have taken him to South Africa and Rhodesia, where he also produced material for People Weekly, Parade and the American Medical Asso. He's now in Spain and Portugal.

### PLACEMENT

SYRACUSE UNIVERSITY seeks Assistant Dean to head Television-Radio/Film Division of the S.I. Newhouse School of Public Communications. Criteria used to evaluate candidates include: quality of professional and teaching experience as well as administrative experience or potential. Graduate degree or equivalent required. Teaching, advising, and administrative responsibilities are part of assignment. Position carries Associate or Full Professor rank. Send resumes to: Chairman, Search Committee, Newhouse School, Syracuse University, Syracuse, N.Y. 13210. An Equal Opportunity/Affirmative Action Employer.

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**TRAVELING:** M.D. Morris to London, raising a toast to Madeline Ross at the London Press Club; lecturing at Louisiana State University and giving a writing symposium to the Peace Corps in Washington, D.C.... Doris J. Macaulay and husband Thurston were in Frankfurt for the Book Fair... Dorothy Ducas to San Diego to attend the Public Relations Society of America, then to Mexico... J. Herbert Silverman covered Queen Elizabeth's Silver Jubilee in British Virgin Islands.

**NOTES FROM ABROAD:** John Karch, in his second year as public affairs officer at U.S. Embassy in Sofia, reports a scarcity of OPC visitors to Bulgaria, but hopes to see more members since the recent signing of the U.S.-Bulgarian Cultural Exchange Agreement... Gunhild Gansing from Denmark sends greetings to OPC friends.

**SEEN ON THE SCENE:** Ann Kissel Grun from Washington, D.C.

**COINCIDENCE:** When Jean Baer and her husband, Dr. Herbert Fensterheim, the behavior therapist, wrote "Don't Say Yes When You Want to Say No," another book came out at the same time on the same theme — "When I Say No I Feel Guilty," by Manuel J. Smith. Now Jean's new book, "Stop Running Scared!" co-authored with her husband again, is in a second printing, and a Book of the Month Club selection. And on the same subject — fear — a new book is out, "The Fear Habit." The author again — Manuel J. Smith! It just happened that way.

## SIGN UP A

## NEW MEMBER

**OWENS-ILLINOIS** is one of the world's leading and most diversified manufacturers of glass, paper, plastic and metal packaging products. In addition, an important part of O-I business consists of specialized products such as television bulbs, pharmaceutical, scientific, laboratory and health care products, Libbey glass tumblers and stemware for household and institutional use, and Lily paper and plastic food and beverage service.

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